C O N T A C T

@ Cineclipsellc@gmail.com

📱 (314) 814-0346

🌐 JTEditor.com

St. Louis, MO

E D U C A T I O N

WEBSTER UNIVERSITY
Bachelor of Arts
Film Production
2012 - 2016

S O F T W A R E & S K I L L S

- Premiere Pro cc
- After Effects cc
- Davinci Resolve
- Avid
- SEO Optimization
- Keyword Research
- Team-Building
- Communication

JORDAN THOMAS
FILM & VIDEO EDITOR

SUMMARY

Speedy, talented Editor with 8+ years experience. Skilled in Premiere Pro, After Effects, and Davinci Resolve. At VIP Auto Accessories, helped the company reach YouTube monetization from the ground up, increasing product sales by 400%. Additionally, 5+ years experience in Film & Television. Looking to grow and prepared to deliver first rate results in a team-work driven environment.

Experience

"Call the Closer" (TV Series) | HGTV | Coolfire Studios | 2022
Assistant Editor | Freelance

- Taking each week's dailies/audio and organizing episode project files within Adobe Premiere's "Production" file system: creating sync maps for every scene including a master sync map for all episodes.
- Logging all shots and creating B-Roll string outs for the Senior Editors.
- Communication & Collaboration between DIT/Media Manager and being responsible for taking in hard drives and ingesting dailies/ audio.

VIP Auto Accessories | Marketing Department | 2021-2022
Producer, Videographer, Editor | Full Time

- Heading the media department and maintaining full responsibility for conception of ideas, storyboarding, operating Sony & Blackmagic Production Cameras/Lavalier & Shotgun Microphones, and creating a final cut in Adobe Premiere.
- Additionally being responsible for the final output to all social media platforms and YouTube while maintaining use of proper SEO, keywording, thumbnails, and overall going against the algorithms.
- Starting from the ground up helping the company reach YouTube monetization.

"Scare Me" (Feature Film) Sundance Film Festival| Streaming on Shudder | 2020
Assistant Editor | Freelance

- Syncing Avid Media Composer's "Script Sync" to all dailies attaching them to the script allowing the Lead Editor and Director to have a more streamlined creative process.
- Logging best takes and organizing scenes and shots within bins through Adobe Premiere.
- Assisting Lead Editor with any technical issues and maintaining clear and efficient communication.

"Tattoos & Turnpikes" (Reality TV Series) |Telly Awards Winner | 2020
Editor | Freelance

- Utilizing Adobe Premiere's "Multi-Cam" editing feature (using the pancake editing method) creating deliverable final cuts for the Director.
- Organizing bins and sequences within each project file for each episode from a master project file.
- Assembling a music cue sheet to keep track of all the music used in order to allocate royalties.

"How Not To Be A Junkie" (Short Film) |Series Fest Official Selection| 2022
Assistant Editor | Freelance

- Creating string outs of voiceover to be compiled within sync maps.
- Constant communication with Lead Editor and meeting deadlines for assembly cuts.

*References viewable on JTEditor.com