

CONTACT

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(314) 814-0346

JTEditor.com

St. Louis, MO



EDUCATION



WEBSTER UNIVERSITY

Bachelor of Arts
Film Production

2012 - 2016

SOFTWARE & SKILLS

	Premiere Pro cc
	After Effects cc
	Davinci Resolve
	Avid
	Videography
	Color Grading
	Asset Management
	SEO Optimization
	Mac OS
	Windows

JORDAN THOMAS

FILM & VIDEO EDITOR

SUMMARY

Speedy, talented Editor with 10+ years experience. Skilled in Premiere Pro, After Effects, and Davinci Resolve. Creating captivating documentaries of celebrities/athletes that garner millions of views and gain national attention from People Magazine, TMZ, and more. Additionally, helped VIP Auto Accessories reach YouTube monetization from the ground up, increasing product sales by 400%. Looking to grow and prepared to deliver first rate results in a team-work driven environment.

Experience

"In-Depth with Graham Bensinger" (Documentary TV Series) | 2022-2024

Producer, Videographer, Editor | Full Time

- Working in studio with producers and lead editor to edit 30-minute nationally syndicated documentary episodes, podcasts, YouTube clips, and social media content for athletes & celebrities.
- Assisting Lead Editor with any technical issues as well as assembling syncmaps, music cue sheets, b-roll stringouts, and final cut deliverables.
- Travelling globally as a Videographer shooting interviews, OTF's, and activities for each episode's guest. Utilizing RED, Sony, and Canon.

Coolfire Studios | "Call the Closer" (HGTV TV Series) | 2021

Assistant Editor | Contractual

- Taking each week's dailies/audio and organizing episode project files within Adobe Premiere's "Production" file system: creating sync maps for every scene including a master sync map for all episodes.
- Logging all shots and creating b-roll stringouts for Senior Editors.
- Communication & Collaboration between DIT/Media Manager and being responsible for taking in hard drives and ingesting dailies/audio.

"Tattoos & Turnpikes" (Reality TV Series) | Telly Awards Winner | 2020

Editor | Contractual

- Ingesting terabytes of RED footage, creating sync maps, and multicam editing entire scenes out of unscripted moments. Utilizing OTF's, montages, b-roll, interviews, sound effects, and graphics to create entertaining episodes garnering 500k views on YouTube.
- Additionally, going out and shooting extra b-roll to fill in the missing puzzle pieces.

Sundance Film Festival/Shudder | "Scare Me" (Feature Film) | 2020 Selection

Assistant Editor | Contractual

- Syncing Avid Media Composer's "Script Sync" to all dailies attaching them to the script allowing the Lead Editor and Director to have a more streamlined creative process.
- Creation of various assembly cuts, b-roll stringouts, and sync maps.
- Assisting Lead Editor with any technical issues and maintaining clear and efficient communication.

Lou Fusz/VIP Auto Accessories | Marketing Department | 2021-2023

Producer, Videographer, Editor | Full Time

- Heading the media department while being fully responsible for conception of ideas, operating Sony & Blackmagic cameras, Lavalier & Shotgun Microphones, and creating deliverables through Adobe Premiere/After Effects and Davinci Resolve.
- Taking full responsibility for the final output to all social media YouTube while maintaining use of proper SEO and creating attention-getting thumbnails. Successfully helping the company reach YouTube monetization.

*References viewable on JTEditor.com